

Songs of
**Home and the Heartland:
The British Isles**



**Spring
Concert**

website



The Shoreline Choral

Russ Hammond, Music Director Emma Bocciarelli, Accompanist

3pm, Sunday May 5, 2024
DONATION \$20
www.shorelinechorale.org

First Congregational Church
26 Meetinghouse Lane
Madison, CT

Singing Variety in Choral Arts
on the Shoreline Since 1982
www.shorelinechorale.org

About The Shoreline Chorale

The Shoreline Chorale was founded in 1982 by the Shoreline Arts Alliance. The Chorale performs a wide variety of choral genres, usually with concerts in November and May/June. Membership is open to all persons age 16 or older. While members' backgrounds vary, the only requirements are a sincere love of singing and a commitment to regular attendance at rehearsals, most of which are held on Wednesdays evenings from 7 to 9pm in Madison.

The Shoreline Chorale is a member of the Association of Connecticut Choruses and the Shoreline Arts Alliance.



ASSOCIATION OF
CONNECTICUT CHORUSES

shoreline arts alliance

The Shoreline Chorale is a 501(c)(3) non-profit organization.

Chorale Officers, Board, and Project Teams Fall 2023 - Spring 2024

OFFICERS

President Barbara Nickel
Vice President Alex Covell
Treasurer Rob Walker
Secretary Susan Higgins

BOARD of DIRECTORS

Rita Corcoran
Nan Ellman
Eleanor Frolich
Julie Gibson
Patricia Hill
Eileen Landry
Tom Speer
Edwin Wolff

PROJECT TEAMS

Membership Rita Corcoran
Online Tech. Nan Ellman
Publicity Tom Speer
Librarian Eleanor Frolich
Funding Pat Hill
Concert Program The Board
Tom Speer
-design, production
Frank Granger
-notes, lyrics

Russ Hammond, Music Director

Emma Bocciareli, Accompanis

**Home and the Heartland
The British Isles**

Welcome

This is the Day the Lord Hath Made G F Handel/Hal Hopson

Poets of the British Isles

A Shropshire Lad Stuart Gillespie

White In The Moon, Pity Me, When I Was Young and Twenty

From 4 Robert Burns Ballads James Q. Mulholland

Red Red Rose, Highland Mary

O Love Elaine Hagenberg

Swansea Town (men) Richard Ewer

Pete Fredrickson, tenor and Ken Svengalis, baritone

Guest Artists

Austin Scelzo, fiddle

Jeff DesRosier, guitar

Road to Lisdoonvarna / Morrison's Jig / Temperance Reel Traditional

Niel Gow's Lament For the Death of His Second Wife Niel Gow

Red Haired Boy / Scotland Traditional, arr. Bill Monroe

Folk Songs of the British Isles

Shule Aroon (women) Elaine Schram

Light The Darkness Joel Snyder & Jan Kozhevnikova

Home and the Heartland *from Riverdance* Bill Whelan

Jill Aurigemma and Jen Gallegos - Soprano

I'll Tell My Ma arr. Greg Gilpin

Singing God's Creatures

A Place in the Choir Bill Staines

A Choral Benediction

The Parting Glass arr. Audrey Snyder

Ed Wolff, tenor

About the Music Director and Accompanist

Russ Hammond, Music Director

Russell Hammond is a retired High School Choir Director with over 30 years of experience. For sixteen years he was Director of Choral Activities at Ledyard High School where he taught five choirs and oversaw a program involving over 300 students in ten choirs and six instrumental ensembles. At Ledyard High School he worked with Rachael Allen (past Music Director of The Shoreline Chorale) and taught Melanie Cometa, (also a past Music Director of The Shoreline Chorale).



Professionally, Mr. Hammond served for many years with the American Choral Directors Association as Connecticut State President and Eastern Division Repertoire and Standards Chair for High School Choral Music. In 2004, Mr. Hammond was named by ACDA as the outstanding Choral Director in Connecticut.

Mr. Hammond holds a Bachelor of Music Education from Bradley University, a Master's in Music from the University of Connecticut, and a 6th Year degree in Educational Leadership from SCSU.

Currently, Mr. Hammond is a Student Teacher Supervisor at the University of Connecticut and sings professionally with CONCOR and the Hartford Chorale. He lives in Chester with his wife Michele, where they spend time traveling and looking for trails to run.

Emma Bocciarelli, Accompanist

Emma Bocciarelli, from Griswold CT, recently graduated from UConn studying Business Management and Piano Performance with Dr. Angelina Gadeliya. She was a member of the UConn Concert Choir and the accompanist for the UConnabile and Earthtones Choirs and is currently a member of the Tim Fioravanti Jazz Orchestra.

Emma has performed in various chamber groups and masterclasses with Renana Gutman, Vladimir Valjarevic, Yoshi Akimoto, Yi-heng Yang, and the Takacs Quartet, and has studied music abroad in France and Germany. She is also a recipient of the E.B. Piano Storrs Scholarship. Emma continues to perform, collaborate and teach while enjoying time with family and friends.

Message from the Music Director

Hello and welcome to our concert. It is always a great pleasure to leave the rehearsal room behind and perform for our friends and families. Per usual, I am blessed by the amount of effort and dedication members of The Shoreline Chorale devote in preparation for this concert. I thank them for their willingness to grow both as musicians and as a choral community. All of us are also grateful for each of you sitting in the audience today. Whether you are family, friends or just a lover of choral music we thank you for being here and hope you enjoy the concert.

Today's program features a range of music that we hope you enjoy. In putting together music of the British Isles I wanted to program not only some of the famous pieces and famous tunes but also some of the famous poets from the various countries that make up the British Isles. Hopefully, when you leave today, you will not only have a few melodies running through your head but you will also have been moved by some amazingly powerful poems. After all it is the words that make choral music stand out from all other forms of music.

Thank you for being here today and enjoy the concert

Russ Hammond

Guest Artists

Austin Scelzo

Austin Scelzo is a musician and educator who was introduced to various fiddle traditions at Mark O'Connor's early Berklee String Camps. He learned from esteemed Celtic musicians such as Martin Hayes, Jeremy Kittel, and Alasdair Fraser. He performs in the CT based acoustic quartet "On the Trail," with which he recorded fiddle and vocals. He actively records and performs with the southern New England based Bluegrass band, the "Rock Hearts" (615 Hideaway Records)



Austin is also an active community advocate, teaching Wernick Method Jam classes, and launching the Connecticut Bluegrass Music Association. He was nominated for International Bluegrass Music Associations "Mentor of the Year" in 2023. He teaches fiddle, mandolin, vocal harmony, and more on his YouTube channel. In 2024, the Connecticut State Government also named him 2023 Connecticut Arts Hero, an award that "celebrates the remarkable contributions of Connecticut residents who have made a profound impact in, for, or through the arts." Learn more about Austin at Austinscelzo.com.

Jeff DesRosier

Jeff DesRosier is a versatile musician, esteemed performer, and dedicated educator whose passion for Irish music has shaped his musical journey. After studying Music Education and French Horn performance at the Hartt School of Music, he became a cornerstone of "The Jolly Beggars," captivating audiences across Connecticut, Massachusetts, and New York for fifteen years with his songs and tunes. As the host of the traditional Irish music session at The Playwright Irish Pub in Hamden, CT, and a frequent collaborator with acclaimed musicians like Damien Connelly, Lindsey C itinn, Seamus Noonan, and Eugene Bender at sessions throughout Connecticut and New York, Jeff embodies the spirit of Irish music. In addition to his performances, he is a devoted educator, sharing his knowledge and love for music with his middle school band students.



The Shoreline Chorale — Spring 2024

Soprano

Jillian Aurigemma
Jill Bowen
Deb Carney
Cristin Cummins
Kelly Cunningham
Nan Ellman
Corey Ehrlich
Jen Gallegos
Joanne Galli*
Nancy Hard
Wendy Hayes
Susan Higgins
Gretchen Holthausen*
Sharon Kwiatkowski*
Marcie Lustgarten
Leigh McLean
Barbara Nickel #
Teresa Resnick
Robin Jo Roberts
Sarah Lluberes
Lyn Senkowicz
Ellen Svengalis
Tina Tufano
Liz Welsh
Mahri Wrightington*

Tenor

Peter Fredrickson
Richard Geer
Paul Hayes
Peggy Reavely
Leslie Stoddard
Ken Svengalis
Tom Tyson
Edwin Wolff

Alto

Nancy Carroll
Rita Corcoran
Nancy Dugan
Ellie Frohlich
Julie Gibson
Michele Hammond
Pat Hill #
Mary Karg
Wendy Kovar
Eileen Landry
Nancy Mann*
Deb Mapes
Kim Marcell
Sandra O'Day
Rosie Price
Claire Sullivan
Diane Wolff

Baritone — Bass

Alex Covell #
Kevin Doyle
Frank Granger
Bob Hale
Tor Hepburn
Al Karg
Ced Paine
Nick Rawlings
Howard Rubin
Brian Sawchuk*
Rob Walker
Rick Westbrook

Past President

*Not singing in this concert

Resources for Program Notes include
composers' and other websites, octavos, www.wikipedia.com.

The Shoreline Chorale — History of Major Works, p.1

<u>Concert</u>	<u>Works</u>	<u>Composer</u>
June 1982	Magnificat	Baldassare Galuppi
June 1983	Exultate Deo	Alessandro Scarlotti
	Two American Folk Songs	John Rutter
Dec 1983	Gloria	Antonio Vivaldi
	Four Slavic Folk Songs	Béla Bartok
June 1984	Lobe den Herren, meine Seele	W.A. Mozart
Jan 1985	Missa Brevis in B	W.A. Mozart
	Ceremony of Carols	Benjamin Britten
May 1985	Ode to the Virginian Voyage	Thompson, Drayton
Jan 1986	Coronation Mass K317	W.A. Mozart
Jan 1987	Vesperae Solennes De Confessore K339	W.A. Mozart
	A Sentimental Journey through the 40's	arr. Hawley Ades
May 1987	Schicksalslied	J. Brahms
June 1988	Mass in G Major	Franz Schubert
Jan 1989	Gloria	Antonio Vivaldi
	A Century of Song	I. Berlin/arr.Huff
May 1989	The Holy City	A.R. Gaul
	The King and I & South Pacific	Rogers & Hammerstein
June 1990	Magnificat	J.S. Bach
1991	Missa Brevis in F Major	W.A. Mozart
Jan 1992	The Peaceful Kingdom	Randall Thompson
Jan 1993	Christ Lagin Todesbanden	J.S. Bach
	Fanfare for a Festival	Ron Nelson
Jan 1994	The Testament of Freedom	Randall Thompson
Feb 1995	Requiem	Gabriel Fauré
Jan 1996	Mass in G minor	Franz Schubert
Jan 1997	Frostiana	Randall Thompson
Feb 1998	Missa in Honorem Sanctissimae Trinitis	David Gleba
Nov 1998	The Magnificat	Giovanni Pergolesi
May 1999	Wizard of Oz	R. Vaughn Williams
Nov 2000	My Fair Lady—Medley	Lerner & Lowe
May 2001	Requiem	John Rutter
Nov 2001	A DuBose Heyward Triptych	Dan Locklair
May 2002	The Outermost House	Donald Perera
Nov 2002	American Tryptich	Arlen Clack
April 2003	Eternal Light and Liberty Lux Aeterna	Morten Lauridsen
	A Feast of Praise, Testament of Freedom	Randall Thompson
Nov 2003	Five Childhood Lyrics	John Rutter
	Les Chansons des Roses	Morten Lauridsen
April 2004	Requiem	Gabriel Fauré
Nov 2004	Serenade to Music	R. Vaughn Williams
May 2005	Hymn to St. Cecilia	Benjamin Britten
	From an Unknown Past	Ned Rorem
Nov 2005	Freedom Trilogly	Paul Halley
May 2006	25th Anniversary Concert	
	Favorites selected from the first 25 years	

The Shoreline Chorale — History of Major Works, p. 2

<u>Concert</u>	<u>Works</u>	<u>Composer</u>
Nov 2006	Dedications Mass in D, Opus 86 Rejoice in the Lamb	Antonin Dvorak Benjamin Britten
May 2007	Peace, Poetry and Premiers Chichester Psalms Three Nocturnes	Leonard Bernstein Morten Lauridsen
Nov 2007	Passages of Life Cum Essem Parvelus	Elliot Z. Levine
May 2008	Upon the Waters In the Beginning	Aaron Copland
Nov 2008	Celestial Splendor The Creation	Joseph Haydn
May 2009	Celebration of America To Hope: A Celebration	Dave Brubeck
Nov 2009	Wine: Sacred and Secular Messe Basse	Gabriel Fauré
May 2010	African Celebration African Celebration Missa Kenya	Stephen Hatfield Paul Basler
Nov 2010	Celebrating Connecticut's Composers An Hour to Dance	Gwyneth Walker
May 2011	<i>hope, faith, life, love</i> Requiem	Gabriel Fauré
Nov 2011	Due North: Song of Canada I'se the B'y	arr Robert Swift
May 2012	Early Masters Missa Brevis Sanctis Joannis de Deo	Joseph Haydn
Nov 2012	In Music's Voice from Poet's Pen Harlem Songs	Gwyneth Walker
May 2013	Singing by the Sea: 30 Years of The Shoreline Chorale How Can I Keep from Singing	Jeremy Bankson
Nov 2013	Abraham, Martin, and John: Rejoicing in Hope The Promise of Living	Aaron Copland
April 2014	Rhythms of Dancing	
Nov 2014	Journeys: The Road Home The Road Home Star of the East	Stephen Paulus Malcolm Dalglish
May 2015	Honoring Family: A Tribute to Mothers and Fathers Sweet Honey in the Rock	Ysaye M. Barnwell
Nov 2015	To Music! Serenade to Music	R. Vaughn Williams
May 2016	Nighttime Odyssey Night, Sleep, Death and the Stars	Daniel Gawthrop
Nov 2016	Sehnsucht: Hope, Across the Generations Untraveled Worlds	Paul Halley
May 2017	LOVE Missa Brevis in D minor	Antonio Lotti
Nov 2017	An American Thanksgiving Woven Together	Jacob Naverud
May 2018	Untraveled Worlds Untraveled Worlds	Paul Halley
Nov 2018	What Dreams May Come? Arise, Beloved!	Rosephanye Powell
April 2019	An Irish Spring A Celtic Fantasy	Mark Brymer
Nov 2019	Let the River Run Let the River Run	Simon/Johnson
May 2022	40th Anniversary Concert: Make a Joyful Noise How Can I Keep from Singing	Matt /Adam Podd
Nov 2022	Our American Journey Swingin' with the Gershwins	arr. Mac Huff
May 2023	to Choral Songs from Poets' Pens Sure on This Shining Night	Samuel Barber
Nov 2023	Always Something Sings	Dan Forrest
May 2024	Home and the Heartland	Bill Whelan

The Shoreline Chorale — Personnel History

Years	Director	Accompanist	President
1981-82	Ray deLucia	Nan Hawes	Pat Hill
1982-84	Michele Holt	Joan Steadman	Don Liepelt
1984-85	Frank May, Jr.	Jane Bugbee	Carol Woessner
1985-86	Warren Gohsler	Kristen Johnson	Carol Woessner
1986-87	“	Larry Bishop	“
1987-89	Arlis Kramer	Patricia Snyder	David Mikus
1989-90	Jan Shames	Beth Stone/ Jay Lane	Elsa Antinarella
1990-91	Tahme Adinolfi	Jane Bugbee	Muriel McIntyre
1991-92	“	Donna Breen	“
1992-95	Van Hale	June Hale	Judy Beatson
1993-94	“	“	Gail Carlisle
1994-95	“	“	Carin Roaldset
1995-96	Lisa Zolkiewicz-Ives	Joyce Baxter	Janice Rosenberg
1996-97	“	Pat Todd	Cindy Bailey
1997-98	“	Mary Jo Gothmann	Fran Jennings
1998-00	“	Chad Hardin	Paul Thomas
2000-01	Stephanie Gregory	Jean Jones	Paul Thomas
2001-03	“	Donna Breen-Stamm	Bob Mathis
2002-05	“	Mark Sullivan	Bob Mathis
2005-07	“	Mark Sullivan	Tom Speer
2007-08	Erin Westmaas	Mark Sullivan	Tom Speer
2008-09	MacKenzie Albert	Mark Sullivan	Tom Speer
2009-12	Noah Blocker-Glynn	Mark Sullivan	Tom Speer
2012-13	Rachael Allen	Joyce Baxter	Tom Speer
2013-15	Rachael Allen	Joyce Baxter	Rebecca Rastetter
2015-16	Sarah Kaufold	Joyce Baxter	Rebecca Rastetter
2016-17	Sarah Kaufold	Joyce Baxter	Alex Covell
2017-18	Melanie Cometa	Joyce Baxter	Alex Covell
2018-19	Melanie Cometa	Joyce Baxter	Barbara Nickel
2019-20	Russ Hammond	Joyce Baxter	Barbara Nickel
2021-22	Russ Hammond	Joyce Baxter	Tom Moebus
2022-23	Russ Hammond	Jacklyn Belmonte	Tom Moebus
2023-24	Russ Hammond	Emma Bocciarelli	Barbara Nickel

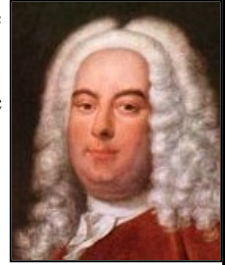
NOTES on COMPOSERS, WRITERS, and LYRICS

This Is the Day the Lord Has Made

Words based on Psalm 118

Music by George Frederic Handel (1685 - 1759)

Handel was a German-born English composer of the late Baroque era, noted particularly for his operas, oratorios and instrumental compositions. He wrote the most famous of all oratorios, *Messiah* (1741). He was accorded the status of a classic composer even in his own lifetime and has only grown in reputation and stature ever since.



In this anthem, from his oratorio *Joseph and His Bretheren* (1744), Handel displays all the hallmarks of his famous choral music: a robust and exciting style, interwoven massive but simple harmonic passages, contrapuntal sections of great ingenuity, with everything dynamically illustrating the text. Beethoven said Handel's music achieved "great effects with simple means."

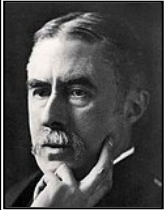
This is the day the Lord has made! Rejoice and sing!
We triumph in the name of the Lord our God! Halleluia!
We shall not die but we shall live forever more! Halleluia!

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything"

– Plato

***A Shropshire Lad (Three songs)* Music composed by Stuart P. Gillespie
Poems by Alfred E. Housman**

Under **Professor Gillespie's** 26 years of very successful leadership as head of the fine arts department at Naugatuck (CT) Valley Community College, his choruses have performed numerous times in Canada, throughout Europe and at Carnegie Hall at the invitation of the composer, John Rutter. In his retirement, Gillespie was a chanteyman at The Mystic Seaport Maritime Museum in Mystic, CT.



Alfred Housman, an English classical scholar and poet, is now acknowledged as one of the foremost classicists of his age. He emerged as a poet with **A Shropshire Lad** (1896), a cycle of 63 poems in which he captures the imaginations of young readers as the poems center around themes of pastoral beauty, unrequited love, fleeting youth, grief, the patriotism of the common soldier, and death.

White in the Moon

White in the moon the long road lies, the moon stands blank above.
White in the moon the long road lies that leads me from my love.
Still hangs the hedge without a gust, still, still the shadows stay.
My feet upon the moonlit dust pursue the ceaseless way.

The world is round so travelers tell and straight through reach the track.
Trudge on, trudge on, will all be well, the way will guide one back.
But ere the circle homeward lies far, far must it remove.
White in the moon the long road lies, that leads me from my love.

Pity Me

On your midnight pallet lying (la la ...), listen and undo the door (la la):
Lads that waste the night in sighing (la la ...), in the dark should sigh no
more (la la ...);
Night should ease a lover's sorrow; therefore, since I go to tomorrow,
Pity me before. (La, la ...)
In the land to which I travel (la la ...), the far dwelling, let me say (la la)
Once, if here the couch is gravel (la la ...), in a kinder bed I lay (la la ...).
And the breast the darnel smothers rested once upon another's when it
was not clay. Pity me. (La, la)

When I Was One and Twenty

When I was one and twenty, I heard a wise man say,
Give crowns and pounds and pennies but not your heart away.
Give pearls away and rubies, but keep your fancy free.
But I was one and twenty, no use to talk to me.

When I was one and twenty, I heard him say again,
The heart out of the bosom was never giv'n in vain.
Tis paid with sighs a-plenty and sold for endless rue.
And I am two and twenty, and oh, tis true, tis true.

Two Ballads by Robert Burns

Poems by Robert Burns (1759 – 1796)
Music by James Mulholland (b. 1935)



Robert (“Robbie”) Burns is the best loved Scottish poet, admired not only for his verse and great love-songs, but also for his large personality, high spirits, ‘kirk-defying’ and hard drinking. He came to fame when he was 27 years old, and his lifestyle of wine, women and song made him famous all over Scotland. Burns died aged 37; he will never be forgotten as his poems are still as popular today as when they were written.

James Q. Mulholland, Professor of Music at Butler University (Indianapolis, IN), began his study of composition, voice, piano and various musical instruments at the age of twelve. He completed advanced degrees, including a Doctorate in Performance and Literature at LSU. He has received commissions and performances in Canada, Australia, New Zealand and throughout Europe.



A Red, Red Rose

O my Luvie is like a red, red rose,
That's newly sprung in June.

O my Luvie is like the melody
That's sweetly played in tune.

As fair art thou, my bonnie lass,
So deep in luvie am I;

And I will luvie thee still, my dear,
Till a' the seas gang dry. (*repeat*)

Till the seas gang dry, my dear,
And rocks melt with the sun!

As fair art thou, my bonnie lass,
So deep in luvie am I.

I will come again, my luvie,
Tho' it were ten thousand mile!
I will come again.

Highland Mary

Ye banks and braes and streams around
The castle o' Montgomery,
Green be your woods, and fair your flowers,
Your waters never drumble!*

There Summer first unfald her robes,
And there the langest tarry!

For there I took the last fareweel
O' my sweet Highland Mary.

How sweetly bloom'd the gay, green birk,**
How rich the hawthorn's blossom;
As underneath their fragrant shade
I clasp'd her to my bosom!

Highland Mary (cont.)

The golden hours on angel wings
Flew o'er me and my Dearie;

For dear to me as light and life
Was my sweet Highland Mary.

Wi' monie a vow and lock'd embrace
Our parting was fu' tender;

And pledging aft to meet again,
We tore oursel's asunder.

But O, fell Death's untimely frost,
That nipt my flower sae early!

Now green's the sod, and cauld's the clay,
That wraps my Highland Mary!

O pale, pale now, those rosy lips
aft hae kiss'd sae fondly;

And clos'd for aye, the sparkling glance
That dwalt on me sae kindly;

And mould'ring now in silent dust
That heart that lo'ed me dearly!

But still within my bosom's core
Shall live my Highland Mary.

O, my sweet Highland Mary!

*muddy

** Birch

O Love

**Music by Elaine Hagenberg (b. 1979)
Poem by George Matheson (1842 – 1906)**

Elaine Hagenberg's compositions have been performed by universities, community choirs, schools and church choirs throughout the United States and abroad. Her music has been featured at All-State festivals, national and regional ACDA Conferences, the National Youth Choir at Carnegie Hall, the Melbourne Choral Festival in Australia and Children's Choir Festivals in Canterbury and London, all growing her solid international reputation.



George Matheson was educated at Glasgow Academy and the University of Glasgow, where he graduated First in classics, logic and philosophy. At age 20 he was engaged to be married but had begun to go blind. When he broke this news to his fiancée, she immediately decided she could not go through life with a blind husband. That very evening, distraught and grieving, he composed this poem.

O Love, that will not let me go, O Love, I rest my weary soul in thee.
I give thee back the life I owe, That in thy ocean depths its flow
may richer, fuller be.

O Joy, that seeks me through the pain, O Joy, I cannot close my heart to
thee;
I trace the rainbow through the rain, and feel the promise is not vain,
that morn shall tearless be.

O Love, that will not let me go, O Love, I rest my weary soul in thee;
I give thee back the life I owe, and in thy ocean depths its flow
shall richer, fuller be, that morn shall tearless be.

“To play a wrong note is insignificant:
to play without passion is inexcusable.”

- Beethoven



Richard Ewer holds degrees in Choral and Instrumental Music Education from Utah State University, and a Masters in Music Composition from the University of Oregon. Richard taught and directed high school choirs for several years in Eugene, Oregon. He composes and arranges numerous pieces for many types of performers and ensembles, both vocal and instrumental. In this traditional English Sea Shanty, the lyrics speak of a sailor leaving his love, “Nancy,” for a voyage on the sea, yet longing for the day of being reunited once more with old “Swansea Town.” So, which does he long for most, Nancy, or Swansea Town?

Oh! Farewell to you, my Nancy, ten thousand times adieu,
I am bound to cross the ocean, girl, once more to part from you;
Once more to part from you, fine girl, you're the girl I adore,
But still I live in hopes to see old Swansea Town once more.

Refrain:

Old Swansea Town once more, fine girl, you're the girl that I adore,
But still I live in hopes to see old Swansea Town once more.

Oh! It's now that I am out to sea and you are far behind,
Kind letters I will write to you of the secrets of my mind,
Oh the secrets of my mind fine girl! You're the girl I adore,
But still I live and hope to see old Swansea and once more.

Oh, now the storm is rising, I can see it coming on,
the night so dark as anything, we cannot see the moon;
Our good old ship she is toss'd aft, our rigging is all tore,
But still I live in hopes to see old Swansea Town once more.

Oh, it's now the storm is over and we are safe on shore,
We'll tell tall tales and sing brave songs to the girls that we adore!
To the girls that we adore, we'll make this tavern roar,
And when our money is all gone, we'll go to sea for more. *Refrain.*

“Music gives a soul to the universe, wings to the mind,
flight to the imagination, and life to everything.”
-Plato

Shule Aroon (Go, My Love)
Traditional Irish Folk

arr. Ruth Elaine Schram (b. 1956)



Active in music at an early age, **Ruth Schram** became a full-time composer and arranger and now has over 2,000 published works. Her choral music is performed across the country, appears on thirty albums and on many diverse television shows including HBO's acclaimed series "The Sopranos."

Ruth's arrangement of this 18th-century Irish folk song is typical of the genre, which has appeared in many variations with multiple spellings of its title. The song tells of a woman lamenting her lover, who is a soldier going off to war; she is tormented between being supportive and understanding, and fearing losing him in battle.

Chorus

Siúil, siúil, siúil a rúin
Siúil go socair agus siúil go cúinm,
Siúil go doras agus ealaigh liom
Is go dtéann tú mo mhuirín slán.

I wish I was on yonder hill
'Tis there I'd sit and cry my fill,
And every tear would turn a mill.

I'll sell my rod, I'll sell my reel;
I'll sell my only spinning wheel,
To buy my love a sword of steel.

Chorus

I wish, I wish, I wish in vain;
I wish I had my heart again,
And vainly think I'd not complain.

Chorus

Translation of the Chorus

Go, go, go my love
Go quietly and peacefully,
Go to the door and flee with me
And may you go safely my dear.
[or, "A blessing walk with you, my love."]
[or, "And safe forever may my darling be."]

“Music was my refuge. I could crawl into the space
between the notes and curl my back to loneliness.”

- Maya Angelou

Light the Darkness "Golow an Tewlder"

Text by Joel Snyder

Music by Joel Snyder & Jane Kozhevnikova



Joel Snyder finished his M.M. in Conducting from Western Michigan University in 2017 and is currently directing choirs for West Michigan Homeschool Fine Arts. He also was choral director at Vandalia Christian School in Greensboro, NC and the Battle Creek Boychoir and Girls Chorus in Battle Creek, MI.

Jane Kozhevnikova is a composer, pianist and educator. She holds two master's degrees, in Music Composition and Music Performance, from Western Michigan University and is working on her doctorate degree in Music Composition at the University of Florida. In 2020, she released a jazz-tango album *Tango Avenue*.



In this lovely lullaby, with its tender Celtic melody and supportive piano accompaniment, we are encouraged to be forces of light in an all too often dark world. "Golow an Tewlder" (Cornish for "Light the Darkness") is derived from the early Celtic language of Cornwall.

Sleep, my dear one, sleep, my love,
Angels guard your sweet bed,
Fear not the darkness up above,
Golow an Tewlder.

Sleep, my dear one, sleep, my dove,
Midst the darkest, blackest night,
Your father's arms will hold you tight,
Golow an Tewlder.

Sleep, my dear one, sleep, my child,
To the war we must go,
The darkness you will overthrow,
Golow an Tewlder.

"The human voice is the most beautiful instrument of all,
but it is the most difficult to play."

- Richard Strauss

Home and the Heartland
Song by Riverdance

Music and Lyrics by Bill Whelan (b. 1950)



Irish-born **Bill Whelan** has composed music for theatre, film and orchestra for as long as we can remember. His 1997 Grammy Award winning music *Riverdance* continues to be performed around the world. To date, 22 million people have seen *Riverdance The Show* live. This song is one of his most compelling, and we never tire of hearing or singing it.

High in the sky through the clouds and rain,
Every familiar field seems like an old friend.
When every hand that you shake is like a warm embrace,
Could only be one sweet place, home and the heartland.

Refrain:

Sing out your songs and ring out your stories and rhymes,
Weave from your dreams those mystical dances
that lead us to bind in heart and mind.

As we circle the world with our wandering airs,
Gathering here and there, leaving behind our share,
Like the leaves in the wind, they are blown along,
Melodies rising from, home and the heartland.

Refrain

“I see my life in terms of music.”

- Albert Einstein

I'll Tell My Ma Irish Folk Song

Arranged by Greg Gilpin (b.1964)

Greg Gilpin began piano lessons at the age of four and continued his music study in piano, trumpet, French horn and voice. His first choral works were published while attending Northwest Missouri State University, where he received his degree in Vocal Music Education. Has become a respected conductor and arranger in the U.S and abroad.



This amusing and entertaining Irish folk song was born in the 19th century as a children's song to accompany a game. While that may have diminished these days, this is still a great pub song, family song, lovers' song, and above all a really fun take on all the teasing that still goes on between the sexes.

I'll tell my ma when I go home, the boys won't leave the girls alone.
They pull my hair, they steal my comb, but that's alright till I go home.

Chorus

She is handsome, she is pretty. She is the belle of Belfast City.
She is courtin' one, two, three, please won't you tell me who is she.

Albert Mooney says he loves her, all the boys are fightin' for her.
Knock at the door and ring at the bell,
Sayin' "Hey, my true love are you well?"

Out she comes as white as snow, rings on her fingers and bells on her toes.
Old John Murray says she'll die, if she doesn't get the fellow
with the roving eye.

Chorus

Let the wind and rain and the hail blow high, and the snow come
tumblin' from the sky.
She's as sweet as apple pie. She'll get her own lad by and by.

When she gets a lad of her own,
she won't tell her ma when she goes home.
Let them all come as they will, for it's Albert Mooney she loves still.

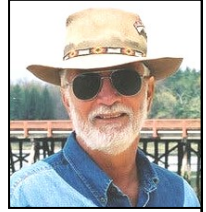
Chorus

“Music is liquid architecture;
Architecture is frozen music.”

- Goethe

Bill Staines was an old-school troubadour whose many compositions include the famous “A Place in the Choir,” which has been covered by Peter, Paul and Mary, Red Grammer, Tommy Makem and Liam Clancy and many others. A rousing live performance by the Irish group Celtic Thunder on YouTube has been viewed over seven million times.

This song is about recognizing that even though we are all very different, when all of our differences come together we can create something very magical. Staines wrote, “‘A Place in the Choir’ has a life of its own. It’s like a child that’s grown up and gone away.”



Refrain:

All God's creatures got a place in the choir
Some sing low and some sing higher,
Some sing out loud on a telephone wire.
And some just clap their hands, or paws, or anything they've got.

Listen to the bass, it's the one on the bottom
Where the bullfrog croaks and the hippopotamus
Moans and groans in a big tattoo,
And the old cow just goes moo. *Refrain.*

The dogs and the cats they take up the middle
Where the honeybee hums and the cricket fiddles.
The donkey brays and the pony neighs,
And the old gray badger sighs. *Refrain.*

Listen to the top with the little birds singing,
And the melodies and the high notes ringing.
And the hoot owl cries over everything
And the blackbird disagrees. *Refrain.*

Singing in the night-time, singing in the day,
And the little duck quacks and he's on his way.
And the otter hasn't got much to say,
And the porcupine talks to himself. *Refrain.*

It's a simple song, a little one sung everywhere,
By the ox, and the fox and the grizzly bear.
The dopey alligator, and the hawk above,
The sly old weasel, and the turtle dove.

All God's creatures got a place in the choir
Some sing low and some sing higher.
Some sing out loud on a telephone wire,
Some just clap their hands, or paws, their hooves,

The Parting Glass
Irish Folk Song

Arranged by Audrey Snyder (b. 1953)

Audrey Snyder is a widely respected and prolific professional composer and arranger with several hundred choral titles currently in print and millions of copies sold, worldwide. Her arrangements and original choral compositions span the entire spectrum of choral music, from Medieval and Renaissance transcriptions to current pop, from music for children's and middle school choruses to full concert choir, jazz and pop groups.



The Parting Glass is one of the most popular traditional songs in the Celtic world. It's a Scottish song, often sung at the end of a gathering of friends. It can also be sung at a traditional wake or funeral for a Celtic life well lived.

Of all the money that e'er I had,
I spent it in good company.
And of all the harm that e're I've done,
Alas was done to none but me.
And all I've done for want of wit,
To memory now I can't recall.
So fill to me the parting glass.
Good night and joy be to you all.

Of all the comrades that e'er I had,
They're sorry for my going away.
And all of the sweethearts that e'er I had,
They wish me one more day to stay.
But since it falls unto my lot
That I should rise while you should not,
I will gently rise and I'll softly call,
"Good night and joy be to you all."
So fill to me the parting glass.
Good night and joy be to you all!

"This will be our reply to violence: to make music more *intensely*,
more *beautifully*, more *devotedly* than ever before."

- Leonard Bernstein



**Award Winning
International Realtor**

Member, Killingworth
and Madison
Chambers of Commerce

Cell 203.376.7916
Killingworth 860.663.8042
VM 203.738.0223
eboulay1@comcast.net

Eileen Sullivan Boulay

Connecticut Attorneys Title Insurance



Hartford • Ricky Hill • Norwalk

www.catic.com



... and you can find it all with **one** underwriter — **the choice is clear.**
Old Republic Title appreciates the opportunity to serve you.

TITLE
...and so much
MORE

07/2018 | © Old Republic Title | Old Republic Title's underwriters are Old Republic National Title Insurance Company and American Guaranty Title Insurance Company. * Since 1992, no other title insurer has had higher overall financial strength ratings than Old Republic Title.



OLD REPUBLIC INSURANCE GROUP

J & J AUTOWORKS, LTD.

240 Boston Post Road ~ Madison CT 06443

Complete Foreign Car Sales & Service

Mercedes-Benz BMW Volvo AUDI Honda Lexus
Porsche Saab Infinity VW

John Daniels (203) 245-8871

***We ask you to patronize our advertisers,
and when you do, please mention that you saw
their advertisement in
The Shoreline Chorale concert program.***



A Great Place to Meet Books

Independent *bookseller* with a huge
selection of books and gifts.

We host special author events
throughout the year.

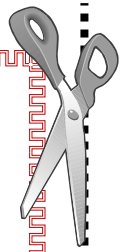
768 Boston Post Rd, Madison, CT 06443

(203) 245-3959

Please help us continue to bring fine choral arts to the Shoreline by sponsoring our concerts.

The Shoreline Chorale

Singing Variety in Choral Arts on the Shoreline since 1982



Name: _____

Address: _____

Phone(s): _____

Email: _____

- Patron \$250
- Sponsor \$150
- Supporter \$60
- Devotee \$50
- Friend \$50
- Other amount: \$ _____

Mail: The Shoreline Chorale or use the DONATE
P.O. Box 57 button on the website
Madison, CT 06443 www.shorelinechorale.org

Our Chorale “Thanks” go to:

- Our Music Director, Russ Hammond, for his lively rehearsals, encouragement, insistence, energy, skilled teaching, and drive for excellence
- Our Accompanist, Emma Bocciarelli, for her talent and focused commitment in our rehearsals and performances
- The Chorale Officers, Board of Directors and Project Teams for their hard work behind the scenes
- Chorale members who have contributed their hearts, time, efforts, talents and resources to make this concert a success
- Our advertisers and sponsors for their support
- St. Andrew’s Episcopal Church for rehearsal space
- The Phoenix Press
- The Madison Flower Shop
- **And especially, to each of you in our audience!**

The Shoreline Chorale thanks these contributors whose support during 2024 has helped make this concert possible.

PATRON

Eileen Boulay — Realtor

CATIC

Julie Gibson

J&J Autoworks

Old Republic Title Insurance

Peter & Seth Scranton

RJ Julia Booksellers

SPONSOR

Frank & Lee Granger

Page Hardware

Linda Senkowitz

Rob Walker

Ed & Diane Wolff

SUPPORTER

Ed & Nancy Carroll

Eileen Landry

Primp Salon

Rylee Finds a Family

Walker-Loden

FRIEND

Hammonasset Package

**“There are only two things worth living for,
good music and a clean conscience.”**

- Paul Hindemith



*Once a singer, always a singer.
Do you miss singing?
Would you like to sing again?*

The Shoreline Chorale

Come and meet us! Non-auditioned!

Come to our next rehearsal!

Regular rehearsals are Wednesday evenings in Madison.
Visit www.shorelinechorale.org for details.

The Shoreline Chorale follows its tradition
of singing a variety of styles linked by a topical theme.
Selections represent various musical eras, styles,
tempi, rhythms and moods.

Our next concert will be in November, 2024.

For details visit
www.shorelinechorale.org

For further information contact

Rita Corcoran: racorcoran45@gmail.com

Barbara Nickel: dfbbnickel@aol.com

or write to:

The Shoreline Chorale, P. O. Box 57, Madison, CT 06443

or visit:

www.shorelinechorale.org

or email:

info@shorelinechorale.org